

Art 7 Syllabus

Mr. Minichiello

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540-658-6240 ext. 15340

Planning Period: 8:20 - 9:40

Supplies

***** PLEASE HAVE 5-10 PENCILS TO STORE
IN THE ART ROOM * * ***



Lucien Freud
"Kate Moss Portrait"

Course Description

Art 7 is a semester-long course that is designed to build on and expand beyond the exploratory theme of Art 6. While continuing to work with new materials and honing technical skill, students will be introduced to deeper modes of criticism and analysis. Interdisciplinary projects will be emphasized to highlight arts integration into other content areas.

Assessment

Students will be assessed using the "total-points" system, whereby all earned points will be divided by all points possible. Breakdown of points is as follows:

- 1.) In-class drawings and assignments - 5-20 pts.
- 2.) Projects - 40-125 pts.

While most projects will be graded using a customized rubric, the following criteria will form the backbone of most project assessments:

- 1.) **Craft** - Is the project executed neatly (no tears, crumpling, or careless construction)?
- 2.) **Concept** - Did the student show understanding of the stylistic or cultural themes most essential to the project?
- 3.) **Classroom Behavior** - Did the student use his/her time valuably in the classroom?
- 4.) **Materials Management** - Did the student handle class materials with respect?

All students will receive plenty of individual feedback throughout the creation of the project and after its completion. This is a crucial component to creative development. Grading is NOT based on inherent skill. If the student shows effort, respects materials and his/her peers, and completes work on time, that student will do well.

Projects

Students will study and create art through the following disciplines. Individual projects will vary depending on grade level.

- Drawing (graphite, colored pencil, charcoal)
- Painting (acrylic, watercolor and/or tempera)
- Digital Technology (LiveQuartz, Stykz)
- Printmaking
- Cultural Context and Art History
- Collage/Mixed Media
- Sculpture (clay, paper, cardboard)

Rules

By middle school we all know the basics about how to behave in the classroom and long rule lists should not be necessary. Here is what matters most in Mr. M's room:

- 1.) **Be on time and seated** after you enter the room.
- 2.) **Keep those pencils handy** - I run out of extras quickly!
- 3.) **Respect all Materials** - do not destroy or waste art supplies. Return them to their proper place.
- 4.) **DO NOT STEAL - DO NOT MARK OTHER STUDENTS' WORK.**
- 5.) **Keep track of your work** - Many students use this room and it's easy to lose supplies.
- 6.) **Electronic Device use is ONLY at teacher's discretion**

Discipline Procedure

- 1.) **Warning**
- 2.) **Call home**
- 3.) **Referral**

Welcome to the World of Art!